

# THE THREE 7th CHORDS FOR BLUES IN F

The image shows three musical staves in 4/4 time, each representing a different 7th chord. The first staff is for F7, the second for Bb7, and the third for C7. Each staff includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The chords are represented by vertical lines with dots indicating the notes. Below each staff, the chord name and its constituent notes are listed.

**F<sup>7</sup>**  
1  
F7 = F + A + C + Eb

**Bb<sup>7</sup>**  
4  
Bb7 = Bb + D + F + Ab

**C<sup>7</sup>**  
5  
C7 = C + E + G + Bb