

Diagram illustrating a musical progression across three measures, showing chord changes and corresponding notes on a staff.

The progression consists of three measures, each with a chord label above it:

- Measure 1:** Chord $Dm^{7(b5)}$. The notes are D (bottom line), F (first space), A (second space), and C (third space).
- Measure 2:** Chord G^7 . The notes are G (first space), B (second space), D (third space), and F (third space).
- Measure 3:** Chord Cm^6 . The notes are C (bottom line), E (first space), G (second space), and A (second space).